

'Ewa 'Āina Education Initiative

Unit Plan: Hula Ki'i: A History and Re-creation

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'Ewa 'Āina Site: Hanakēhau Learning Farm

Curriculum Theme Suggestions:

- Past-Present-Future: Hula Ki'i is one of the theatrical art forms that has been present in Hawai'i throughout its recorded history. As with other Hula and theatrical forms of Hawaiian Arts, it has been partially lost but is currently being restored.
- Problem-Solution Framework: Curriculum focuses on instructing the students in the basic history of ki'i and its construction, which addresses certain cultural biases on Hawaiian theatre vs. European theatre and misidentification and marginalization that took place due to colonization factors, including religious bias.
- Skill Development: research/learn, create product, perform for others.

| Hawaiian Culture-Based Lens | Cross Cutting Content | Instructional Design |
|---|---|---|
| <ul style="list-style-type: none"> ● Pilina Kaiāulu: Community Integration informed by a Hawaiian sense of place (in this case by the stories told in the place by the community and the arts of the place) ● Mālama He Mo'olelo `Āina: Healing the history/stories as told through the arts of the land. Restoring the lost stories and art of the land. ● Hō`ike: Performance requiring multi-level demonstrations of knowledge and/or skills ● Ola Pono: Values and life skills that synthesize Hawaiian and global perspectives | <ul style="list-style-type: none"> ● Theatre Understanding the theatre from a Hawaiian viewpoint in contrast and sometimes in the critique of European theatre. ● 'Āina How "Place" is viewed in Hawai'i: understand place in performance: and how that relates to European thinking. ● `Ōlelo Hawai`i Learning the namings of the art forms and their practitioners while also correcting the wrong naming and identification that sometimes takes place in translations (such as in English) ● Ki'i Correctly renaming the art of Hawaiian puppetry from "idols" to "puppets." ● Mo'olelo Exploring Hawaiian Storytelling and how it can inform Local storytelling | <ul style="list-style-type: none"> ● Historical Inquiry ● Debate/Perspective ● Connecting to the Land/community ● Student Choices for Mo'olelo and Hula Ki'i in Final Project ● Composition of Hula Ki'i ● Dramatic Performance |



Essential Questions that unit will address

1. How does Hawaiian culture (Theatre) express itself through inanimate objects?
2. How can hula ki'i be performed?
3. How can we restore Hawaiian theatre in a European biased system?

Target grade: 6-8

Target subject: General (Applications for Drama, SS, ELA, Hawaiian Studies)

Background Information

Please see Hanakēhau 'Āina Site Background - <https://cutt.ly/QKPhTeD>

'Ewa 'Āina Inventory:

https://www.ksbe.edu/assets/site/special_section/regions/ewa/Halau_o_Puuloa_Waiawa.pdf

https://www.ksbe.edu/assets/site/special_section/regions/ewa/Halau_o_Puuloa_Full-Ewa-Aina-Inventory.pdf

pp 42-58 - Moanalua ahupua`a

pp 237-250 - Honouliuli ahupua`a

Other Sources:

Hula Ki'i Hawaiian Puppetry by Katharine Luomala, 1984

Published by The Institute for Polynesian Studies

University of Hawai'i Press

ISBN 0-939154-30-7

(Please note that this book is no longer in print, therefore excerpts have been scanned for this project.

Please consider borrowing the book from the public library in order to read its full content.)

'Āina Site/Huaka`i:

Hanakēhau Learning Farm - P.O. Box 1229, Pearl City, HI 96782; 808-864-2336

<https://hanakehau.wordpress.com/hanakehau-learning-farm/>

'Āina site Stewards: Camile Kalama and Andre Perez ckalama@gmail.com

Andre Perez is a master kāla`i ki`i (ki`i wood carver)

<https://hanahou.com/21.6/hewing-to-tradition>

Guest Speaker:

[Kumu Haili`ōpua Baker- tbaker@hawaii.edu](mailto:tbaker@hawaii.edu), phone: 808-956-3229

University of Hawai'i at Mānoa professor for Hawaiian Theatre

<https://manoa.hawaii.edu/liveonstage/staff-members/tammy-haili%CA%BBopua-baker/>

Sequential Unit Plan Lesson Outline

| Lesson Title | Time Estimate in Hours |
|---|------------------------|
| <ul style="list-style-type: none">● Hula Ki'i: A History and Re-creation<ul style="list-style-type: none">○ Check-in○ Videos of hula ki'i | 1-4 hours |

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|--|-------------------|
| <ul style="list-style-type: none"> ○ Defining hula ki'i ○ Pre-Assessment of Knowledge of Theatre (European/Hawaiian) ○ History of ki'i ○ Exploration of Heiau online ○ Check-out | |
| <ul style="list-style-type: none"> ● Creation of Ki'i at Hanakēhau Learning Farm <ul style="list-style-type: none"> ○ Travel to Site ○ Check-in ○ E Hō Mai ○ Introduction to ki'i ○ Selection of materials and symbolic meanings (Hawaiian symbolism) ○ Creation of ki'i (on site work with Andre Perez, if available) ○ Naming the ki'i | 1-4 hours |
| <ul style="list-style-type: none"> ● A Hula Ki'i Performance <ul style="list-style-type: none"> ○ Check-in ○ E Hō Mai ○ Choice of Mo'olelo (Hula Ki'i book, 'Ewa Inventory) ○ Rehearse Story ○ Perform Story | 2 hours |
| TOTAL | 4-10 hours |

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| Unit Assessment Plan |
| <p>Formative Assessment Methods Used On a Regular Basis Throughout Unit</p> <ul style="list-style-type: none"> ● Pre-assessment of vocabulary and theatrical traditions ● Discuss and debate the Essential questions ● Discuss the differences between Hawaiian and European Theatre ● Crossword Puzzle Quiz |
| <p>Summative Assessments</p> <ul style="list-style-type: none"> ● Creation of a ki'i ● Selection of mo'olelo ● Creation of a hula ki'i ● Performance of hula ki'i |