

# Kalaeloa Heritage Park Background Information

**Site Name:** Kalaeloa Heritage Park

**Ahupua`a:** Honouliuli

*For more information on the Honouliuli ahupua`a, please visit*

[https://www.ksbe.edu/assets/site/special\\_section/regions/ewa/Halau\\_o\\_Puuloa\\_Honouliuli.pdf](https://www.ksbe.edu/assets/site/special_section/regions/ewa/Halau_o_Puuloa_Honouliuli.pdf)

## **Cultural-Historical Summary of the ‘Ewa Moku**

(From Hālau o Pu`uloa `Ewa `Āina Inventory):

[https://www.ksbe.edu/assets/site/special\\_section/regions/ewa/Halau\\_o\\_Puuloa\\_Cultural-Historical-Summary.pdf](https://www.ksbe.edu/assets/site/special_section/regions/ewa/Halau_o_Puuloa_Cultural-Historical-Summary.pdf)

**Highly Recommended Resource:** “Cultural Kapolei” by Shad Kane, available via Amazon and detailed on the KHF website

<https://www.khlfoundation.org/2021/06/19/cultural-kapolei-by-shad-kane/>

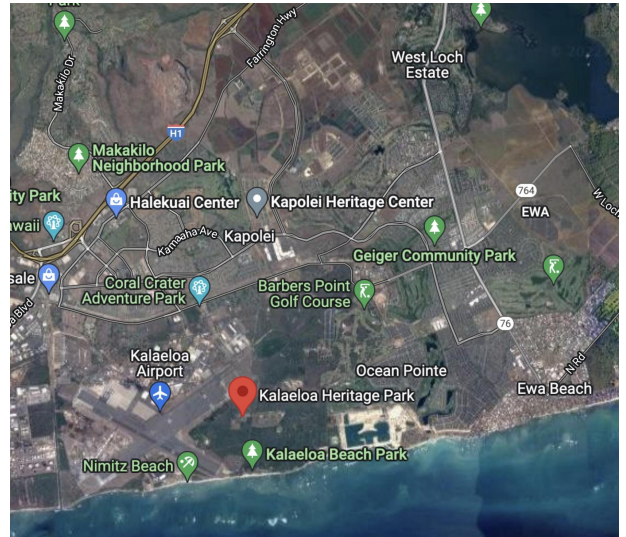
**Site Owner:** State of Hawai‘i (Hawai‘i Community Development Association)

**‘Āina Site Stewards:** Shad Kane and Dwight Victor of The Kalaeloa Heritage and Legacy Foundation

**Steward Contact Email:** [dvictor@khlfoundation.org](mailto:dvictor@khlfoundation.org)

**Website:** <https://kalaeloaheritagepark.org/>

**Site Physical Address:** 91-1940 Coral Sea Road, Kapolei, HI 96707



## **Site Mana‘o**

**Shared by the site steward to EAEI participants in 2020**

- This site can handle up to 100 students (in 4 groups of 25) for educational walking tours and hana.
- The Kalaeloa Heritage Park site is a relatively undisturbed, 77-acre parcel with over 177 recorded cultural sites that consist of a heiau and other habitation sites.
- These cultural structures are unique and cannot be found anywhere else. They are constructed of coral and hints of a Tahitian origin by the integration of many upright stones into their construction
- The topography of the area offers important context. Stretching along the coast from Pearl Harbor to Wai‘anae, the entire ‘Ewa Plain is an emerged coral reef. The land is uneven and full of crevices, or sinkholes. Also called karsts, these small caves were important sources of fresh water as well as being agricultural and sacred sites for early inhabitants.
- The vastness of the cultural landscape paints a picture of a community of people that lived and thrived here. It is not a documentation of individual archaeological features but rather a landscape, an ancient community that once lived at a place once known as Kanehili. The vastness of the cultural landscape paints a picture of a community of people that lived and thrived here. It is not a documentation of individual archaeological features but rather a landscape, an ancient community that once lived at a place once known as Kanehili.

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- Uncle Shad welcomes teachers to visit and create videos in advance of bringing haumāna.
- Uncle Shad can be an actual or virtual guest speaker.

### Restoration Work

- Focus on preservation of archeological features
- Restoring native and culturally significant vegetation
- Removing invasive koa haole, kiawe and California grass
- Students can help with weeding, plant propagation/outplanting and path maintenance
- Looking to replace shade shelter tents with small Hawaiian hale - especially for visiting kūpuna

### Site Features:

- A large hale with benches provides a shaded, large group gathering spot
- Clearly marked coral gravel paths extend throughout
- There is a port-a-potty restroom on site
- There is no drinking water available on site

### Video Resources:

- **‘Ewa ‘Āina Education Initiative Virtual Training, an introduction to the Kalaeloa Heritage Park**  
This video clip was a recorded presentation by Dwight Victor during an ‘Ewa ‘Āina Education Initiative Virtual Training Session and is available via the following URL: <https://vimeo.com/466974680> (From 17:39 - 32:50)
- **What is the Kalaeloa Heritage Park?** From a Honolulu Star Advertiser piece done in 2016, this short video provides a wonderful introduction to the site and features Uncle Shad Kane.  
<https://www.youtube.com/watch?v=QvpcaGAxJdY>

