

# 'Ewa 'Āina Education Initiative

## Unit Plan: Pu'uokapolei Through a Creative Lens

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'Ewa 'Āina Site: Pu'uokapolei

Ahupua`a: Honouliuli

### Curriculum Planning Menu

Hawaiian Culture-Based Lens	Cross Cutting Content	Instructional Design
<ul style="list-style-type: none"> <li>• Piliina Kaiāulu: Community Integration informed by a Hawaiian sense of place</li> <li>• Mālama `Āina: Land stewardship focusing on sustainability and a familiar connection</li> <li>• Haku: Original composition/creation imbued with a person's experiences and spirit</li> </ul>	<ul style="list-style-type: none"> <li>• `Ōlelo Hawai`i</li> <li>• Human Interaction/Impacts</li> <li>• Health-Total well-being</li> <li>• Networked systems - finding or creating connections</li> </ul>	<ul style="list-style-type: none"> <li>• Peer/`Ohana/Community Education-Action</li> <li>• Original Art/Graphic Design</li> <li>• Media production</li> </ul>

### Essential Questions

1. How can we use Creative Media and Performance and to help educate the public/world in 'Ōlelo Hawai`i?
2. In what ways can student leaders of today share their stories and sense of place through nature and hana no'eau?
3. How do traditional practices of gift-giving in Hawai`i differ from our practices now?

### Unit Plan Descriptive Title: Pu`uokapolei Through a Creative Lens

Target grades: 6-12

Target subject: Art

### Background Information

- Detailed `Āina Site Information available at the following URL: <https://cutt.ly/iKlqfIZ>
- A direct link to Halau o Pu`uloa: Ewa `Āina Inventory is available via the following URL: [https://www.ksbe.edu/assets/site/special\\_section/regions/ewa/Halau\\_o\\_Puuloa\\_Honouliuli.pdf](https://www.ksbe.edu/assets/site/special_section/regions/ewa/Halau_o_Puuloa_Honouliuli.pdf)
- Pu'u o Kapolei is located in the ahupua`a of Honouliuli. "As the largest ahupua`a on the island of O`ahu, Honouliuli includes approximately 12 miles of marine coastline from Keahi Point in the east to Pili o Kahe in the west at the boundary with Nānākuli. In addition to its marine shoreline, Honouliuli also has several miles of shoreline along the western margins of Ke-awa-lau-o-Pu`uloa (Pearl Harbor), the crown jewel of harbors in all of the Hawaiian Islands. Several loko (fishponds) and fish

traps are located along this Pu'uloa coastline in Honouliuli, and these waters are famous for their pipi, or pearl oysters, and a wide variety of fish including deep ocean species (Handy and Handy 1972:469).”

- Pu'uokapolei (also written as Pu`u o Kapolei) is known for being the home to many legendary Kanaka Maoli such as Kamauluaniho/Kamaunuiho (Kamapua'a grandmother), Kekeleaiiku (older brother to Kamapua'a), Pu'uokapolei (Kapo, sister to Pele), and Nāwhaineokama'oma'o.
- Pu'u o Kapolei— pu'u meaning 'hill' and kapo lei meaning 'beloved Kapo' (a sister of Pele).
- This is known to have the largest heiau in the ahupua'a of Honouliuli. It was used as a marker for seasons and a navigational site.
- Now a registered State of Hawai'i Historical Site - see details online at the following URL: <https://historichawaii.org/2021/01/06/puu-o-kapolei-fort-barrette/>
- Pu`uokapolei is also the site of intense community mālama led by the Ulu A`e Learning Center. It is a public access location open for **self-guided tours and educational activities** - see details online at the following URL: <https://uluae.org/puuokapolei/>
- It is highly recommended that teachers consult with Mikiala Lidstone of the Ulu A`e Learning Center before bringing their haumana to Pu`uokapolei and allow plenty of time to schedule the consultation. Contact email: [info@uluae.org](mailto:info@uluae.org)

## Sequential Unit Plan Lesson Outline

Lesson Title	Time Estimate in Hours
<p><b>Weaving Through Mo'olelo</b> Upon visiting the site, students will listen to the mo'olelo of 'Ewa and Pu'uokapolei. Then, they will be prompted to gather materials that inspire them based on the mo'olelo such as colors, leaves, and branches from the area. Students will take the items gathered, and create their own weaving - integrating found objects at Pu'uokapolei. After completing their weaving, students will write an artist statement and share it with the class.</p>	6
<p><b>Native Hawaiian Plant Identification</b> Students will walk around Pu'uokapolei and pick a native plant. After students find the correct identification of the plant, they will research what their plant was used for or the mo'olelo &amp; mana'o. Students will create 3 sketches &amp; capture 3 images of the plant from far, up-close, and of any particular aspect of the plant that is of significance (in lā'au lapa'au, mo'olelo, etc). While returning back to the classroom, students will create 3 of the same identification cards - each class will create 3 full sets of cards consisting of 12+ different plants. Each set may be "auctioned off" to raise money for Pu'uokapolei.</p>	6
<p><b>Traditional and Contemporary Lei Making</b> <b>Part I:</b> In class students will learn about different types of lei and the meaning and history behind lei. Show students the history of lei video. Students will be given a task, to create the ultimate lei, using only the supplies given (newspaper, construction paper, string, recycled supplies on hand). Then there will be voting and prizes for</p>	6

most memorable lei, creative lei, and legit lei.  
**Part II:** Then, we will go to Pu'uokapolei to learn more about the plants there and how we can create lei using nature & the significance of the meaning behind the plants used. Students will create their own lei on the spot. To complete the project, students will have to give their lei away, capture an image, and share to UNRULR (digital app) explaining what they chose to do with the lei.

## Unit Assessment Plan

### Formative Assessment Methods Used On a Regular Basis Throughout Unit

- Google form End of Day (EOD) reflections (see lessons for suggested questions)
- Sketchbook entries

### Summative Assessments

#### 1. Weaving Through Mo'olelo

Students will be evaluated on the final product (quality & originality)

#### 2. Native Hawaiian Plant Identification

Students will be evaluated on the final product (quality & originality)

#### 3. Traditional and Contemporary Lei Making

Students will be evaluated on the final product (quality & originality) and execution of completed project (gifting the lei, capturing the image, and posting on UNRULR)